

This CONASTA we are heading for the beautiful Clare Valley to have a long, lingering, lunch at Reillys with Julie and Justin Ardill our wine sponsors for this CONASTA. Last Adelaide CONASTA we indulged in barrels at Bremerton, the previous was the famous Barossa Valley, and the CONASTA before that it was the historic Penfolds Magill Estate and lunch with Scott Collett at Woodstock in McLaren Vale.

Of course, we will visit the Reillys winery in Auburn. There Justin will show us that it is not only sports people who talk about the '1 percenters'. You will taste wines before and after 1% has been added and learn the science of blending to get that wine profile 'just right'.

Having learn the art of blending we will lunch in the historic cellar door in Mintaro and there the challenge for your olfactory senses is to find which wine goes best with the local fresh produce.

There will be a chance to order some wine at 'mates' rates to ship home before we head back to Adelaide.

The Clare Valley is a little bit further than the other wine regions we have visited in the past, so a luxury coach has been ordered to make the trip very comfortable and a fitting end to another great conference in Adelaide.

Yours in wine,
Cliff Rothenberg

Chair Henley Wine Club
0429 429 299
henleywine@bigpond.com

BOOKING FORM

(please print)

Person 1

Family Name: _____

Given name: _____

Email address: _____

Mobile phone number: _____

Dietary requirements: _____

Emergency Contact: _____

Person 2

Family Name: _____

Given name: _____

Email address: _____

Mobile phone number: _____

Dietary requirements: _____

Emergency Contact: _____

PAYMENT

Deposit (\$50) due: 1st July. Final payment Monday 10th July

Number ____ @ \$130 PER PERSON = \$_____

EFT to the Henley Wine Appreciation Club Inc..

Bendigo Bank: BSB 633-000. Account: 182 791 178

Reference: CONASTA Wine Tour



WINE TOUR

Thursday 13th July 2023



WINE NOT!

DEPARTURE 8.45 AM

The Pullman Hotel, Hindmarsh Square, Adelaide

RETURNING APPROXIMATELY 5 00 PM.

COST: \$130